

SCHEDULE OF EVENTS

CHECK IN ▶ 8:30 – 9:00AM • LOBBY

Session One ▶ 9:00 – 9:45AM

Documenting Vernacular Buildings and Neighborhoods * WACHOVIA III

When there's nothing online or in the vertical files, how do you research working class, immigrant, and African American urban built environments? Christina R. Butler, Professor at the American College of the Building Arts, will explain how to use sources such as public records, architectural/material analysis, oral histories, area character assessments, newspaper research, plats and maps, and biographical resources for research.

Mid-Century Modern Architecture: A Strategy for Documentation and Preservation* WACHOVIA I/II

Staci Richey, an independent preservation consultant, will discuss types of mid-century modern architecture, highlight research efforts, review preservation challenges, and suggest a strategy to improve understanding of and appreciation for these mid-century marvels. She will also discuss the creation of a Docomomo chapter (Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement) in South Carolina.

New Preservation Initiatives AUDITORIUM

Preservation SC (formerly the Palmetto Trust for Historic Preservation) recently launched new programs to help save endangered historic places in South Carolina. Learn about the new Top 12 Places at Risk List, Sacred Places Initiative, and Regional Preservation Initiatives, and how your community can use these programs from Michael Bedenbaugh, Executive Director of Preservation SC.

Session Two ▶ 10:00 – 10:45AM

Keeping Preservation R.E.A.L.* AUDITORIUM

Have you ever struggled with how to communicate preservation issues in your community or how to build support for preservation? In this keynote address, Kristopher King, Executive Director of the Preservation Society of Charleston (PSC), will highlight the **Keep Charleston (R)esilient (E)ngaged (A)uthentic (L)ivable** campaign, which helps PSC more effectively engage and educate the community on a wide range of preservation issues that impact their quality of life. He will share how PSC has sharpened its focus to be a better steward of the historic city, a better advocate for the future city, and how you can adapt and apply the holistic approach of Keep Charleston R.E.A.L. in your community.

Session Three ▶ 11:00 – 11:45AM

Saving the Historic Tax Credit: A Legislative Update and Technical Review* AUDITORIUM

In the 2017 federal tax reform process, the federal Historic Tax Credit (HTC) faced elimination. Tara Sherbert of The Sherbert Group, developer of the state's largest HTC project at Drayton Mills in Spartanburg, will share how supporters achieved successful legislation to save the credit. She will provide a legislative update and discuss how tax reform is expected to affect future HTC projects.

It Takes a Village... * WACHOVIA III

The Garvin-Garvey House, one of the earliest known freedmen owned houses in Bluffton, was recently rehabilitated for community use. Erin Schumacher, Bluffton's Principal Planner, will share how hard work, collaboration, and dedication of many individuals, organizations, community partners, staff members, elected officials, consultants, contractors, and state-level agencies came together in a project that showcases the power of preservation and its ability to bring a community together to protect sites most at risk of being lost.

Current Research in Historic Preservation: Part 1 WACHOVIA I/II

This session explores a wide range of topics and research strategies, all of which contribute to the understanding of the cultural resources historic preservation organizations strive to save and the processes they employ. Moderated by Carter L. Hudgins, students in the Clemson University/College of Charleston graduate preservation program will showcase their research on a wide range of topics.

Archives Tour MEET IN THE LOBBY

Curious about how to do research at the Archives and History Center? Join Steve Tuttle, Director of Archives and Records Management, for a behind-the-scenes tour of the archives, and get tips on how to conduct research in the collections.

Lunch ▶ 12:00 – 1:00PM

Lunch will be served in the Proprietor's Hall outside of the meeting rooms and auditorium. Seating will be available in several locations, including meeting rooms and lobby areas. Weather permitting, seating will also be available outside in the garden area.

EXHIBIT

2018 marks the 150th anniversary of the Constitution of 1868. Explore this period of Palmetto State history in our latest exhibit, *South Carolina's Reconstruction: Restoration, Revolution, Reaction*, on view in the exhibit hall. This exhibit is presented by the South Carolina Archives & History Foundation and the South Carolina Department of Archives & History and was made possible by a major grant from the SC Humanities.

Session Four ▶ 1:00 – 1:45PM

Looking into Preservation's Future* AUDITORIUM

This session offers insight into opportunities and challenges developers will face when adapting historic structures over the next 50 years. Dr. Robert Benedict of Clemson University's Department of City Planning and Real Estate Development, will explore how preservation might respond to changing demographics, a more globally-based economy, a tax system less favorable to tax credits, and rapidly evolving real estate demand that prefers walkable, renter-based housing that appeals to a multi-generational market.

Mortars for Rebedding, Repointing, and Stuccoing Historic Masonry* WACHOVIA III

Almost all historic structures have some brick or stone masonry which can require maintenance and repair. Craig Bennett of Bennett Preservation Engineering will discuss materials used for preservation mortars, offer guidance on mortar selection, and will demonstrate how the materials are properly used. The talk is illustrated with examples from the firm's many masonry repair and reconstruction projects.

Current Research in Historic Preservation: Part 2 WACHOVIA I/II

This session explores a wide range of topics and research strategies, all of which contribute to the understanding of the cultural resources historic preservation organizations strive to save and the processes they employ. Moderated by Carter L. Hudgins, students in the Clemson University/College of Charleston graduate preservation program will showcase their research on a wide range of topics.

Session Five ▶ 2:00 – 2:45PM

How Did We Get to Now?: A History of African American Education in South Carolina WACHOVIA III

This session will feature an overview of the South Carolina African American Heritage Commission's Survey of One Room Schools, Church Schools, Rosenwald Schools, Equalization Schools, and those schools that closed because of integration. Dr. Larry Watson of South Carolina State University and Jannie Harriot, Executive Director of the South Carolina African American Heritage Foundation, will discuss the importance of these schools to the education of African Americans in South Carolina.

From Instagram to Apps: Going Beyond House Museums WACHOVIA I/II

Learn how preservation organizations are reaching new generations and visitors. Mobile-based apps, such as Instagram, allow organizations such as Historic Charleston Foundation (HCF) to reach 50,000 plus followers with the stories of all Charlestonians. Lauren Northup, Director of Museums, and Jamie Mansbridge, Museums Coordinator at HCF, will discuss how a new custom app for HCF museums builds on this approach, and will share advice and suggestions for using social media and undertaking similar projects.

To Elevate or Not to Elevate? Historic Structures and Flooding* AUDITORIUM

In an era of increased flooding, how to address the effects of flooding on historic structures is becoming more urgent. Fillmore Wilson, Historic Materials Specialist, and Betty Prime, Architectural Conservator with Meadors Conservation, will use case studies to highlight issues to consider when developing principles and guidelines including zoning height regulations, architectural integrity, mitigation methods, and the National Flood Insurance Program.

Session Six ▶ 3:00 – 3:45PM

Show Me the Money: Tips and Tricks for Funding Preservation* AUDITORIUM

Own a dilapidated building? Have a great idea for a new preservation program? In need of funding? Learn how to identify, apply for, and manage grants, as well as private donations. Kayla Boyer Halberg, Architectural Historian for Commonwealth Preservation Group, will break down the process into five straightforward steps: Identify your purpose; Research the possibilities; Determine your eligibility; Prepare a winning proposal; and Successfully manage your project.

Analyzing Architectural Finishes and Materials of the Carolina Piedmont* WACHOVIA III

Using recent projects at Historic Brattonsville as a case study, Joseph C. Mester, Property Manager at Historic Brattonsville, and Christopher Frey with Keystone Preservation Group, will focus on the techniques used to study architectural finishes, mortars and plasters, what was learned through this comparative analysis, and how it will inform future projects.

Recent Research in Public History WACHOVIA I/II

This panel highlights three recent projects from the USC Public History Program's "Capital City Field School" that focus on African American heritage preservation. Students will highlight the St. George Rosenwald School, archaeological fieldwork at the historic African American community of Jamestown, and Poinsett State Park's Servants Quarters.

The views and opinions expressed by the speakers are their own and do not necessarily reflect the views and opinions of the SC Department of Archives & History or the SC Archives & History Foundation.

The South Carolina State Historic Preservation Office (SHPO) encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places. The SHPO administers the Statewide Survey of Historic Properties, historical markers, National Register of Historic Places, tax incentives for historic buildings, Section 106 and related state reviews, Historic Preservation Fund sub grants, and the Certified Local Government program.

The South Carolina Archives & History Foundation provides support for the programs and services of the South Carolina Department of Archives & History, which preserves the documentary and cultural history of the Palmetto State. Since 1993, the Foundation has raised public awareness and donations for the agency's mission. The Foundation's most notable endeavor was its successful capital campaign to help fund the construction of the South Carolina Archives & History Center, the home of the South Carolina Department of Archives & History.

NOTES

Restrooms are located off the lobby on both the right and left sides.
Vending machines are located in the lobby on the left.

Visit our Gift Shop featuring products and vendors from across the Palmetto State.
Proceeds support the South Carolina Archives & History Center.

Social media: #schpc2018
Share a photo?
Tag us in your posts on Facebook!
@SCArchivesandHistoryFoundation

WiFi
Username: History
Password: History

Speakers have been invited to make their presentations available on our website.
Please check back in the coming weeks at shpo.sc.gov/events/pages/presconf.aspx.

Have a question? Ask a staff member! Staff are denoted by
green ribbons on their name badge.

Local government staff and board members may receive SCPEAC continuing
education credits (eligible sessions have a *). A Certificate of Attendance for
Continuing Education (CE) will be available at each session for which credit is
available. Conference attendees are responsible for reporting their attendance to the
appropriate officials. The SC Department of Archives & History does not report
attendance at continuing education sessions.

THANK YOU FOR COMING!

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the South Carolina Department of Archives & History (SCDAH). However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.

SOUTH CAROLINA HISTORIC PRESERVATION CONFERENCE 2018

Friday, April 20, 2018

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